

# CALL FOR SUBMISSIONS

## THE SOUTHERN POETRY ANTHOLOGY

### Volume VI: Tennessee

DEADLINE: JUNE 30, 2011

Editors William Wright, Jesse Graves, and Paul Ruffin now seek submissions for the sixth in our series of *The Southern Poetry Anthology*, featuring Tennessee poets. The anthology will be published by Texas Review Press, likely in 2012.

If you are a Tennessee native, or if you have lived in Tennessee for more than one year, please feel free to send up to 5 poems for consideration. This anthology is not limited to those who have published before; we invite first-time submitters as well as those who have had full-length works of poetry published with national presses. The only rules: Poems must be original and of high quality.

We consider formal poems and free verse. Poems *about* Tennessee are not necessarily championed over other motifs and themes, as we wish for the "sense of place" to manifest in different ways, with different voices.

Please note that the success of this anthology depends a great deal on word of mouth. Notify your poetry students, poetry-writing friends, and gifted nemeses of this opportunity.

#### SUBMISSION REQUIREMENTS:

Please submit your poems electronically to Series Editor, William Wright, at [vercimber@hotmail.com](mailto:vercimber@hotmail.com) and Jesse Graves, Volume Co-editor at [gravesj@mail.etsu.edu](mailto:gravesj@mail.etsu.edu). Please type "Tennessee Poetry Submission" as your subject heading, then include your first and last names in parentheses. For example: Tennessee Poetry Submission (William Wright). Unfortunately, snail-mail submissions are not an option given the nature of our editing process.

Please include a short cover letter within the text of the e-mail, as well as the names of the poems submitted. Submit a maximum of five poems, and ensure that the poems are sent in .rtf (Rich Text Format), .doc (Word 1997-2003), or .docx (Word 2007 or 2010) format. **Please include all submitted poems in only one attachment (this is important).**

All submissions should include a recent bio (up to 150 words) after the poems, on a separate page. Please italicize names of publications.

We welcome both new and previously published work. However, if poems have been previously published, submitters must hold rights to them and provide full publication data (journal and/or book publisher, title of book/journal if applicable, date of publication). Finally, please make sure that each submission includes a preferred e-mail address and street mailing address within the text of the e-mail and on at least one page of the attached submission.

Thank you for your attention. We look forward to reading your work.